

"Призываю Тебя: спаси меня,
и буду хранить откровения Твои."
Пс.118

18

Ф-но:

18

The first system of the score is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#), and the time signature is common time (C). The music features a melodic line in the treble clef and a supporting bass line in the bass clef. There are two measures of music, each marked with a '18' above the staff.

Andiz *Fism* *D* *E7*

The second system of the score is a vocal line. It consists of a single treble clef staff. The music is written in a melodic style with some grace notes. Above the staff, there are four chord symbols: *Andiz*, *Fism*, *D*, and *E7*.

ХОР: Вы - ваю всем сердцем мо-им: " Услышь меня, Госпо-ди ! И

The third system of the score is a piano accompaniment for the vocal line. It consists of two staves: a treble clef staff and a bass clef staff. The music is written in a simple, harmonic style, supporting the vocal melody.

The fourth system of the score is a piano accompaniment for the vocal line. It consists of two staves: a treble clef staff and a bass clef staff. The music is written in a simple, harmonic style, supporting the vocal melody.

F#m *Em* *D* *E7*

The fifth system of the score is a vocal line. It consists of a single treble clef staff. The music is written in a melodic style with some grace notes. Above the staff, there are four chord symbols: *F#m*, *Em*, *D*, and *E7*.

я со - хра - ну уста - вы Твои и я со - хра - ну за - вет!

The sixth system of the score is a piano accompaniment for the vocal line. It consists of two staves: a treble clef staff and a bass clef staff. The music is written in a simple, harmonic style, supporting the vocal melody.

A
F#m
Km
E7

Пра-вда откро-ве-ний Тво-их ве-чна, вразуми меня и буду жить

Km
C#
F#m
F#

Иа - хду сла-се-нья Твое-го !



B dur
Eb
B

B

E^b B Gm

Мой Чудный Бог - Ты дивен и велик ! Ты один со-ве-тник

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of two flats (B-flat major or D-flat minor). The lyrics are written below the notes. The middle and bottom staves are for piano accompaniment, with a bass clef and a key signature of two flats. The piano part features a steady accompaniment with some melodic lines in the right hand.

E^b

F

в бедах всех мо-их. Ко-гда взы-ва-ю я в мо-ль-бе сво-

The second system continues the musical score with three staves. The vocal line and piano accompaniment follow the same format as the first system. The lyrics are written below the vocal staff. The piano accompaniment continues with similar rhythmic patterns.

Gm

B

B

ей зем-ной. услышь Ты, Бо-же, сла-бый го-лос мой!

The third system concludes the musical score with three staves. The vocal line and piano accompaniment continue. The lyrics are written below the vocal staff. A large handwritten asterisk is visible on the right side of the page, near the end of the lyrics. The piano accompaniment ends with a final chord.

⊕ $\frac{3}{4}$

B Dm Cm Cmb F Eb

0, Ве - чный Бог Свя - той Ты ну - жен

мне! Силь - ной сво - ей ру - кой

Ты сохра - нишь в борь - бе. Сла - вой Ты

Chords: Gm, Cm, F, B, Cm, B

окружен, дивной хва - лой! Те - бе я

буду петь Спа-си-тель мой!

Chords: B, Eb1, B

FINE

Во - - - век!

- мой! В не - бе - сах во - век!

Во - - - век!

Дуэт С.А.

Я за Тобой вослед пойду, Господь. И мне не страшен будет
ветер злой. А если вдруг в пути я упаду,
поднимешь Ты и вновь вперед пойду!

повторить от знака Φ до FINE.