

Ты — ПРЕВЫШЕ ВСЕХ.

СПОКОЙНО, С ДВИЖЕНИЕМ.

1

Ф-п

Handwritten musical notation for the first system of piano accompaniment. It consists of two staves: a treble clef staff with a melody of eighth and sixteenth notes, and a bass clef staff with a simple harmonic accompaniment. The key signature is one sharp (F#) and the time signature is 4/4.

Ф-п

Handwritten musical notation for the second system of piano accompaniment, continuing the melody and accompaniment from the first system.

Ф-п

Handwritten musical notation for the third system of piano accompaniment, continuing the melody and accompaniment.

Ф-п

Handwritten musical notation for the fourth system of piano accompaniment, continuing the melody and accompaniment.

☐ D⁷ ЖОР(УНИСОН) 3 Hm⁷

В ПРИСУТСТВИИ — ДУ — ДА

Handwritten musical notation for the fifth system, which includes the vocal line. The vocal line is written on a single staff with lyrics in Russian. The lyrics are: "В ПРИСУТСТВИИ — ДУ — ДА". Above the staff, there are chord markings: a square box containing a square, D⁷, ЖОР(УНИСОН), a bracketed '3', and Hm⁷. The piano accompaniment continues below the vocal line.

Ф-п

Handwritten musical notation for the sixth system of piano accompaniment, continuing the melody and accompaniment.

2

Em7

Hm/A

G/A

ПОДЪМ ТЕ - БЕ СНА - ВУ.

ф-п

2 2

Hm7

БНА - ГО - ГО - БЕ - ЕМ,

ф-п

Em7

G/A

A

ТОУ НАШЕ СНА - СЕМЪ - Е.

ф-п

3 Hm7 Em^{sus} Em 4 Hm7 3

СТОЛИИ ПРЕР ТО - БО - НО С ВЕРИКОУ ЗВА -

Detailed description: This system contains the first two measures of the piece. The vocal line is written in a treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in a bass clef. Chords are indicated above the staff: Hm7, Em^{sus}, Em, and Hm7. There are triplets of eighth notes in both the vocal and piano parts. The lyrics are 'СТОЛИИ ПРЕР ТО - БО - НО' and 'С ВЕРИКОУ ЗВА -'.

ф-п

Detailed description: This block shows the piano accompaniment for the first system, featuring a flowing eighth-note melody in the right hand and a bass line in the left hand.

Em^{sus} Em 2/E A 5 D/A A7 A

НО - НО, О, БОУ! ТОУ ПРЕР - ВУЛ - ЛУЕ

Detailed description: This system contains the next two measures. The vocal line continues with the lyrics 'НО - НО, О, БОУ!' and 'ТОУ ПРЕР - ВУЛ - ЛУЕ'. Chords indicated are Em^{sus}, Em, 2/E, A, D/A, A7, and A. There are triplets of eighth notes in the vocal line.

ф-п

Detailed description: This block shows the piano accompaniment for the second system, continuing the eighth-note melody and bass line.

ВСЕ X. Hm7

Detailed description: This system contains the final two measures. The vocal line has the lyrics 'ВСЕ X.'. Chords indicated are Hm7. The piano accompaniment continues with the eighth-note melody.

ф-п

Detailed description: This block shows the piano accompaniment for the third system, concluding the piece with the eighth-note melody and bass line.

4

Em7 G/A

оп-п.

[6] 2 MEMCKYI XOP Hm7

BOCO - KO - E LI - NYA

оп-п.

Em7 D/A A G/A

BOBKA - ME - HO B CNA - BE,

оп-п.

[7] 2 Hm7

LI - CLK - MOY CNA - LI - TENЬ.

оп-п.

Em7

ОМ - СЯЕТ ДНЯ НА - ПО - ДОВ.

Op-n

8 Em7

9 Em7

СТОИМ ПРЯКО - БО - КО С ВЕРИКОЮ ЗВА-

Op-n

Em7 Em 2/E A

10 A 2/A A7 A

НО - МО, О, БОД! ТЫ ПРЕ - БЫ - ЛЕ

Op-n

Handwritten musical score for the first system. It consists of two staves: a vocal line and a piano accompaniment line. The vocal line has lyrics: "ВСЕХ. СТОИТИ ПРЕД ТО - БО - БО - БО С ВЕРИКОЮ ЗВА-". The piano accompaniment features chords and triplets. Chords are labeled: *Am7*, *Em7^{sus}*, *Em*, and *Am7*. Measure numbers 11 and 12 are boxed. Dynamics include *ф-п* and *п*. There are also handwritten notes like "3" and "4" above notes.

Handwritten musical score for the second system. It consists of two staves: a vocal line and a piano accompaniment line. The vocal line has lyrics: "НО - НО, О, БОГ ТЫ ПРЕВЪШЕ". The piano accompaniment features chords and a melodic line. Chords are labeled: *Em7^{sus}*, *Em D/E*, *A*, *A*, *D/A*, *A7*, and *A*. Measure number 12 is boxed. Dynamics include *ф-п* and *п*.

Handwritten musical score for the third system. It consists of two staves: a vocal line and a piano accompaniment line. The vocal line has lyrics: "ТЯ ПРЕВЪШЕ ВСЕХ. И ПОХВА-". The piano accompaniment features chords and a melodic line. Chords are labeled: *Bb*, *E7/bb*, *B7*, *Bb*, *Eb*, and *Em7*. Measure number 13 is boxed. Dynamics include *ф-п* and *п*. There are also handwritten notes like "3" and "4" above notes.

Handwritten musical score for the fourth system. It consists of two staves: a vocal line and a piano accompaniment line. The vocal line has lyrics: "ВСЕХ. ТЫ ДОС - ТО - ИМ СНА - ВЪИ,". The piano accompaniment features chords and a melodic line. Chords are labeled: *Em7*. Measure number 13 is boxed. Dynamics include *ф-п* and *п*. There are also handwritten notes like "3" and "4" above notes.

Handwritten musical score for the fifth system. It consists of two staves: a vocal line and a piano accompaniment line. The vocal line has lyrics: "ТЫ ДОС - ТО - ИМ СНА - ВЪИ,". The piano accompaniment features chords and a melodic line. Chords are labeled: *Em7*. Measure number 13 is boxed. Dynamics include *ф-п* and *п*. There are also handwritten notes like "3" and "4" above notes.

Fm⁷ *A^b/B^b*

пы, БО - МЕ, ПИШЬ

БЛА - ГО - ГО ВЕ М Я,

ф-п

E^b 14 *Cm⁷*

ты. СВЯТ Ц - Ц -

ДОСТО - ЦИМ ВЕ - ЦИ - ЦИ - Я.

ф-п

Fm⁷ 15 *A^b/B^b*

С У С. ТЫ НА - ШЕ СПА - СЕМЬ - Е.

ф-п

16 Cm7

Fm7sus

Fm

17 Cm7

СТОИМ ПРЯД ТО - БО -

Ю

С ВЕРИКОУ СВА -

ф-п

Fm7sus

Fm

Bb

18 Bb mit Eb/Bb Bb7

НО - Ю, О, БОУ,

ТОИ ПРЕВЫ - ШЕ

ф-п

rit.

Eb

Cm7

ВСЕХ.

ф-п

Fm7 *A^b/B^b*

φ-n

E^b *Cm7*

φ-n

Fm7 *A^b/B^b*

φ-n

E^b *Cm7*

φ-n

Fm7 *A^b/B^b* *B^b7*

φ-n *rit.*

E^b