

In the Name of Jesus

В Имени Иисуса

Fast Four!

$\text{♩} = 117$

UNKNOWN

Arranged by Carol Cymbala

45 $B\flat$ $B\flat/F$ $C\sharp\dim7$ $C6/G$ $C6/E$ C $Dm7$

5 $E7/A$ F $C7$ F $Gm7/B\flat$ F

9 CHOIR *mf*

unison

В И - ме - ни Ии - су - са, в И - ме - ни Ии -

F Gm/B F E C $Em7(b5)$ F $F7$ Gm/B

су - са по - бе - да нам да - на

F_C $\text{E}^\flat\text{maj7}$ $\text{Em7}(\flat 5)$ F Gm F_C C7 Gm7

17

И - ме-нем Ии - су - са,

C7 Gm Gm B^\flat F B C7

И - ме-нем Ии - су - са по-вер - жен

Gm Gm E C7 $\text{E}^\flat\text{maj7}$ Am Am

25

са - та - на. _____ Кто, ска-

В \flat C Am E \flat F Cm C F F7 B \flat

жи про - ти - во - ста - нет при - зы -

Gm7 Am7 Dm7 Gm

33

ва - ю - щим Хрис - та? _____ Ии - сус,

Gm C F F7 B \flat

46 (2nd time)

Ии - сус, чуд - ный Ии - сус, Он дал по-

Gm7 Am7 Dm7 E A E7 A Gm Bb

1. бе - ду нам

2.

1. F Gm7 Bb E C

2. F

43 THERE IS POWER IN THE BLOOD (Lewis E. Jones)
mf Female SOLO

От раб-ства гре-ха Бог сво - бо - ду нам дал

47

(CHOIR) *mf*
Есть си - ла в Кро-ви

G D7

8^{va}

Detailed description: This system contains the first three staves of music. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The second staff is a vocal line with a treble clef, containing the lyrics "Есть си - ла в Кро-ви". The third staff is a piano accompaniment with a grand staff (treble and bass clefs). The piano part features a G major chord in the first measure and a D7 chord in the second measure. A dashed line with "8^{va}" indicates an octave transposition for the piano accompaniment.

По - бе - ду над злом

си - ла в Кро-ви

G F#m7(b5) G Am E

(8^{va}) loco

Detailed description: This system contains the next three staves of music. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#), with the lyrics "По - бе - ду над злом". The second staff is a vocal line with a treble clef, containing the lyrics "си - ла в Кро-ви". The third staff is a piano accompaniment with a grand staff (treble and bass clefs). The piano part features a G major chord in the first measure, an F#m7(b5) chord in the second measure, a G major chord in the third measure, and Am and E chords in the fourth measure. A dashed line with "(8^{va})" and "loco" indicates an octave transposition for the piano accompaniment.

на - всег - да о - дер - жал

Есть чу -

G Fmaj7 Em7 Dm C Fmaj7 G

47 (SOLO cont. ad lib. freely with CHOIR)

дес - на - я си - ла в Кро-ви

D7 Em7 D7 Fmaj7 G Am C

with excitement! 59

Си - ла Божь - я, Божь - я

D G7

чу - до твор - на - я в Кро - ви

C7 G7 D7 C G D7 Cmaj7 E

Хрис - та Си - ла

D7 G/B Am C G2/B Em7 Am7 Gsus D Gsus F#

67

Божь - я, Божь - я чу - до - твор - на -

C7 C7

48

я в дра-го - цен - ной Кро - ви Хрис - та

G7 D C/B Am Am C G D7

75

Си - ла Божь - я,

G D# Eb A#7

Божь - я чу - до - твор - на - я в Кро -

D#7 Eb7 A#

Музыкальный фрагмент с нотами и текстом: **ВИ Хрис - та**

E^b7 D^bma⁷ F E^b7 A^b E^b B^bm D^b A^b C Fm7

Музыкальный фрагмент с нотами и аккордами.

82

Музыкальный фрагмент с нотами и текстом: **си - ла Божь - я, Божь - я**

B^bm7 A^bsus E^b A^bsus G A^b7

Музыкальный фрагмент с нотами и аккордами.

49

Музыкальный фрагмент с нотами и текстом: **чу - до - твор - на - я в дра - го - цен - ной Кро -**

F^b A^b F^bm B^bm

Музыкальный фрагмент с нотами и аккордами.

ви Хрис - та. Си - ла

Ab Eb Ab

This system contains the first two systems of music. The top system has vocal staves with lyrics and piano accompaniment. The second system continues the piano accompaniment with chords Ab, Eb, and Ab.

91

a cappella

Божь - я, Божь - я чу - до - твор - на -

Ab7 N.C.

a cappella (drums continue)

This system contains the third and fourth systems of music. The top system has vocal staves with lyrics and piano accompaniment. The second system continues the piano accompaniment with chords Ab7 and N.C., and includes the instruction *a cappella (drums continue)*.

я в Кро - ви Хрис -

This system contains the fifth and sixth systems of music. The top system has vocal staves with lyrics and piano accompaniment. The second system continues the piano accompaniment.

та, _____ си - ла Божь -

A♭ D♭ F

я чу - до - твор - на - я в дра - го

A♭m7 G♭maj7 Fm7(♭5) B♭m Eb D♭7 A♭

цен - ной Кро - ви Хрис - та

B♭m B♭m D♭ A♭ Fm7 G♭maj7 Gm7(♭5) A♭ G♭maj7

в дра - го - цен - ной Кро -

F7 Bbm

50 Easy Four ♩ = 69

ви Хрис - та

A♭ Eb E♭7 A♭

Easy Four

113 OH, THE BLOOD OF JESUS (Traditional) *mf*

Кровь Хрис-

C D G7 Δm E D Δm D

mf

та о мы ла ме -

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line has lyrics 'та о мы ла ме -' with a fermata over the 'о' and a triplet of eighth notes under 'ла ме -'. The piano accompaniment consists of chords and moving lines in both hands, with a triplet of eighth notes in the right hand.

G Dm/B C C/D G7 Am/E G Am/D

The second system shows the piano accompaniment for the first system. It includes chord symbols: G, Dm/B, C, C/D, G7, Am/E, G, and Am/D. The piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

117

ня, Кровь Хрис -

The third system features a vocal line with lyrics 'ня, Кровь Хрис -'. There is a fermata over the 'Кровь' and a triplet of eighth notes under 'Хрис -'. The piano accompaniment continues with chords and moving lines.

G Em/A D7

The fourth system shows the piano accompaniment for the third system. It includes chord symbols: G, Em/A, and D7. The piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

та о мы ла ме -

The fifth system features a vocal line with lyrics 'та о мы ла ме -'. There is a fermata over the 'о' and a triplet of eighth notes under 'ла ме -'. The piano accompaniment continues with chords and moving lines.

D7 G7 Am/E G Am/D

The sixth system shows the piano accompaniment for the fifth system. It includes chord symbols: D7, G7, Am/E, G, and Am/D. The piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

121

ня, Кровь Хрис -

G Dmaj7(#5) G Am7 E G D D9sus Am D

та О - Мы - ла ме -

G7 C C/D G7

ня от вся - ко -

F7 E7 Am7 G B Am C

51

го гре - ха

The first system shows a vocal line with the lyrics "го гре - ха" and a piano accompaniment. The piano part features a bass line with a triplet of eighth notes and a treble line with chords and triplets.

G D D7 G7 G9 B C9 C

The piano accompaniment for the first system, showing chords and melodic lines in both hands. Chords are labeled as G, D, D7, G7, G9, B, C9, and C.

129

Кровь

The second system shows a vocal line with the lyrics "Кровь" and a piano accompaniment. The piano part features a bass line with a triplet of eighth notes and a treble line with chords and triplets.

Bbm7 Ab C Db Eb Db F Eb G Ab Eb9sus Bb Cdim7

cresc. *white key gliss* *f*

The piano accompaniment for the second system, showing chords and melodic lines in both hands. Chords are labeled as Bbm7, Ab, C, Db, Eb, Db, F, Eb, G, Ab, Eb9sus, Bb, and Cdim7. Performance instructions include *cresc.*, *white key gliss*, and *f*.

Хрис - та о - мы ла ме -

The third system shows a vocal line with the lyrics "Хрис - та о - мы ла ме -" and a piano accompaniment. The piano part features a bass line with a triplet of eighth notes and a treble line with chords and triplets.

Ab C Ab9 D7 Eb9sus Ab Ab Eb Bbm F

The piano accompaniment for the third system, showing chords and melodic lines in both hands. Chords are labeled as Ab, C, Ab9, D7, Eb9sus, Ab, Ab, Eb, Bbm, and F.

133

ня, Кровь Хрис-

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a quarter rest, followed by a half note 'ня,' and then a half note 'Кровь' with a long horizontal line underneath. The piano accompaniment starts with a quarter rest, followed by a half note, and then a half note with a triplet of eighth notes.

Ab Dm7(b5) Bb9 Eb7 Em C Eb

The piano accompaniment for the first system consists of two staves. The upper staff contains chords and triplets of eighth notes. The lower staff contains a bass line with quarter and eighth notes. Chord symbols are placed above the upper staff: Ab, Dm7(b5) over F, Bb9, Eb7, Em over C, and Eb.

та, Хрис-та О-мы - ла ме -

The second system of music features a vocal line and piano accompaniment. The vocal line starts with a quarter rest, followed by a half note 'та,' and then a half note 'Хрис-та' with a long horizontal line underneath. The piano accompaniment begins with a quarter rest, followed by a half note, and then a half note with a triplet of eighth notes.

Eb7 Db Eb Ab Bbm F Ab

The piano accompaniment for the second system consists of two staves. The upper staff contains chords and triplets of eighth notes. The lower staff contains a bass line with quarter and eighth notes. Chord symbols are placed above the upper staff: Eb7, Db over Eb, Ab, Bbm over F, and Ab.

ня, Кровь Хрис-

The third system of music features a vocal line and piano accompaniment. The vocal line begins with a quarter rest, followed by a half note 'ня,' and then a half note 'Кровь' with a long horizontal line underneath. The piano accompaniment starts with a quarter rest, followed by a half note, and then a half note with a triplet of eighth notes.

Ab Bbm Ab Db7 C7 C7 G

The piano accompaniment for the third system consists of two staves. The upper staff contains chords and triplets of eighth notes. The lower staff contains a bass line with quarter and eighth notes. Chord symbols are placed above the upper staff: Ab, Bbm over Ab, Db7, C7, and C7 over G.

та О - мы - ла ме -

C7 Caug C7 C7 Fm C7

141

НЯ ОТ ВСЯ - КО -

F7 Fm7 Bbm

52

ГО ОТ ВСЯ - КО -

A7 Eb A7 G7 G7 F7 Fm7 Bbm

145

ГО, ОТ ВСЯ - КО -

Ab Eb Ab7 G7 Gb7 F7 Fm7 Bbm Fm7Bbm Ab C3 Bbm D7

го рре - ха от рре -

Ab Eb Eb7 D9aug Db9 Bb9 Db Eb

53

151 "Tag" Ending

xa.

N.C. Ab7 N.C. "Tag" Ending Bbm Cbdim7

152 *f*

Кровь Хрис- та О -

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics 'Кровь Хрис- та О -'. It features a melodic line with a triplet of eighth notes and a long note. The bottom staff is a piano accompaniment in bass clef, providing harmonic support with chords and a bass line.

C7 C7 C7 Caug C7

Detailed description: This system shows the piano accompaniment for the first system. It consists of two staves: a right-hand part in treble clef and a left-hand part in bass clef. The right hand plays chords and moving lines, while the left hand plays a steady bass line. Chord symbols C7, C7, C7, Caug, and C7 are placed above the right-hand staff.

Мы - ла ме - ня от

Detailed description: This system contains the third and fourth staves of music. The top staff is a vocal line with lyrics 'Мы - ла ме - ня от'. It features a melodic line with a triplet of eighth notes and a long note. The bottom staff is a piano accompaniment in bass clef, providing harmonic support with chords and a bass line.

C7 Fm C7 F7 Fm7

Detailed description: This system shows the piano accompaniment for the second system. It consists of two staves: a right-hand part in treble clef and a left-hand part in bass clef. The right hand plays chords and moving lines, while the left hand plays a steady bass line. Chord symbols C7, Fm, C7, F7, and Fm7 are placed above the right-hand staff.

Вся - ко - го, от

Detailed description: This system contains the fifth and sixth staves of music. The top staff is a vocal line with lyrics 'Вся - ко - го, от'. It features a melodic line with a triplet of eighth notes and a long note. The bottom staff is a piano accompaniment in bass clef, providing harmonic support with chords and a bass line.

Bm Eb Ab G7 G7 F7 Fm7

Detailed description: This system shows the piano accompaniment for the third system. It consists of two staves: a right-hand part in treble clef and a left-hand part in bass clef. The right hand plays chords and moving lines, while the left hand plays a steady bass line. Chord symbols Bm, Eb, Ab, G7, G7, F7, and Fm7 are placed above the right-hand staff.

Музыкальная запись (голос и бас) с текстом: **ВСЯ - КО - го, ОТ**

Музыкальные аккорды: $B\flat m$, $A\flat/E\flat$, $A\flat 7$, $G 7$, $G\flat 7$, $F 7$, $F m 7$

Музыкальная запись (голос и бас) с триолями.

Музыкальная запись (голос и бас) с текстом: **ВСЯ - КО - го гре -**

Музыкальные аккорды: $B\flat m$, $F m 7$, $B\flat m$, $A\flat/C$, $B\flat m/D\flat$, $A\flat/E\flat$, $E\flat 7$, $D 9 aug$

Музыкальная запись (голос и бас) с триолями.

Музыкальная запись (голос и бас) с текстом: **ха, от гре - ха.**

Музыкальная запись (голос и бас) с триолями.

Музыкальные аккорды: $D\flat 9$, $B\flat 9$, $D\flat/E\flat$, N.C., $A\flat 7$, N.C.