

Величие

Дж. У. Хейфорд

4 ⁵ *mf*

Гос - по - ди _____ те - бе по - кло - ним - ся _____ И - и - су - су _____ вся сла - ва, честь и хва

4 *mf*

Detailed description: This system contains the first two staves of music. The top staff is in treble clef and the bottom in bass clef. Both are in 4/4 time and B-flat major. The music features a steady accompaniment with triplets and a melody line. Measure numbers 4 and 5 are indicated at the start, and measure 10 is circled. Dynamics include *mf*.

f

ла! _____ Всем _____ я - ви _____ Сво - е ве - ли - чи - е _____ и о - свя

f

Detailed description: This system contains the third and fourth staves. The melody continues with a dynamic shift to *f*. Measure numbers 15 and 20 are circled. The accompaniment remains consistent with triplets.

20

ти на - ши пу - ти. на - ши де - ла. _____ Вос - пе - вай. _____ вся зем - ля. Хрис - та И - и -

Detailed description: This system contains the fifth and sixth staves. The melody continues with a dynamic shift to *f*. Measure number 20 is circled. The accompaniment features triplets.

ff

25

су - са! _____ Вос - пе - вай _____ и про сла - в - ляй _____ Ца - ря всех ца - рей! _____

ff

Detailed description: This system contains the seventh and eighth staves. The music reaches a fortissimo (*ff*) dynamic. Measure number 25 is circled. The melody is more active, and the accompaniment is more rhythmic.

30

Гос - по - ди. _____ И - мя ве - ли - ко - е! _____ Жерт - ву Тво - ю _____ я вос - по -

Detailed description: This system contains the ninth and tenth staves. The melody continues with a dynamic shift to *ff*. Measure number 30 is circled. The accompaniment features triplets.

ю в пес-не сво- ей. Гос - по- ду

ми-ром по - мо - лим- ся. И - и - су - су вся сла-ва чесьти хва - ла!

Всем я-ви Сво-е ве - ли - чи-е и о-свя-ти на-ши пу-

ти. на-ши де - ла. Жерт-ву Тво - ю я вос-по - ю в пес-не сво - ей!

Пусть по - ют не - бе - са и зем - ля!