

HE SUFFERED FOR YOU

for S.A.T.B. voices and keyboard*

Words by
JULIA H. JOHNSON

Music by
PATTI DRENNAN (ASCAP)

Passionately (♩ = ca. 58)

KEYBOARD

mp *rit.*

Pedal harmonically

4 *a tempo* SOPRANO *mp* 5

ALTO

TENOR

BASS

Be - hold the Lamb of God on Cal-v'ry's tree, the

a tempo

a tempo

7 *mf*

Sav - ior cru - ci - fied for you and me! His ag - o - ny and shame, His *mf*

mf

* Also available for S.A.B. voices, No. 29340.

sub. mp

dy-ing cry, can an - y heart for-get? Shall you or I? _____

sub. mp

Piano accompaniment for measures 10-12. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with chords. Dynamics include *mf* and *mp*.

mf 14

For us the crown of thorns the Sav-ior wore, the

mf

Piano accompaniment for measures 13-15. The right hand continues the melodic development with eighth notes, and the left hand maintains a rhythmic accompaniment. Dynamics include *mf*.

mock-ing and the scorn in si-lence bore; His pierc-ed hands reach out to

Piano accompaniment for measures 16-18. The right hand features a melodic line with eighth notes, and the left hand provides a steady bass line with chords. Dynamics include *mf*.

bring us near; O let His perfect love cast out all fear! He

f

f

suf-fered for you, He suf-fered for me, up-on the cross, the cross of

Cal - va - ry. ——— He suf-fered for you, He suf-fered for me, He

mf

mp
 died up-on the cross for you and me. *mf* *mp* *mf*

mf *mp*

Je - sus, in Thy pain, Thy bro-ken heart, in all Thine ag-o-ny, my

mf

sins had part; in Thy re-deem-ing love, Thy vic-to-ry was won, Thou *mp*

mp

mf

giv-est me a share, O bless-ed Son!

mf

The shad-ow of the cross is

mp *mf*

41

(mf)

the Sav-ior's plead-ing voice I hear to-day; I

(mf)

on my way,

44

see His wound-ed hands, His bleed-ing side, and cry, "Lord I be-lieve, in Thee I

47 *f* 48

hide!" He suf-fered for you, He suff-fered for me, up -

50

on the cross, the cross of Cal - va - ry. He suf-fered for you, He

53 *mp* *p*

suf-fered for me, He died up-on the cross for you and me. *mp* *p*

57 *rit.*

The musical score consists of three systems. The first system shows vocal staves with a melodic line and a bass line. The second system shows piano accompaniment with chords and arpeggiated figures. The score includes dynamic markings like 'rit.' and 'pp', and performance instructions like '(8va)-1' and '8va'.

He Suffered for You is an incredibly personal recount of our Lord's Passion. Using the emotive text of the American poet Julia Harriet Johnston (1849-1919), Patti Drennan creates a heart-wrenching, yet respectful account of Christ's suffering and sacrifice. Ideal for Palm/Passion Sunday or Good Friday, multiple voicings are available.

This is also appropriate for Good Friday, Holy Week, Lent and Palm/Passion Sunday. Corresponding scriptures include Psalms 22 and 31, Isaiah 50:4-7, and 52:13—53:12, Matthew 26:14—27:66, Mark 14:1—15:47, Luke 22:14—23:56, John 18:1—19:42, and Hebrews 4:14-16 and 5:7-9.

Patti Drennan is a widely-published composer and choral clinician. Minister of Music at Norman First Baptist Church, she also records as a studio musician and serves as a contest adjudicator. She was voted "Teacher of the Year" in 1994 at West Mid-High School and received the Oklahoma Choral Directors Association "Director of Distinction" award in 2004. Drennan earned a B.M.E. at Oklahoma State University and a M.M.E. at the University of Oklahoma and retired after a 28-year teaching career.

