

ОБРАТИТЬСЯ (ВЕРНИТЬСЯ) КО МНЕ

*Moderato*

grave

1

3

5

2

БОГ ГО УВОРИТ: ВСЕ НЕ-БЕ-СА НОИ

6

7

rall.

a tempo

8

11

ТРОН И ПОУ-НОЖЬЕ - ЗЕМЛЯ ВСЯ

12

13

morendo

p rall. e

*mp-p*

*Andantino* ♩ = 60

(14)

(15)

ТЫ КО МНЕ ОБ-РА-ТИТЬСЯ, КО МНЕ ВЕР-

*Andantino* ♩ = 60

(17)

НИТЬСЯ. ПО-КОЙ ТЕ-БЕ Я. ДАМ  
Я ДАМ ПОКОЙ

(19)

(20)

Я ДАМ ПО-КОЙ. ТЫ КО МНЕ ОБРА-

- ТИ СЬ, П Р И - Д И И П О - К А И - С Я

The first system of the score shows a vocal line in G major with a key signature of one flat (F major) and a 4/4 time signature. The lyrics are "- ТИ СЬ, П Р И - Д И И П О - К А И - С Я". The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. A dynamic marking of *p* is present.

The piano accompaniment for the first system features a right hand with chords and a left hand with a simple bass line. The music is in G major with a key signature of one flat and a 4/4 time signature.

Т Ы К О М Н Е О Б - Р А - Т И С Ь К О М Н Е О - Б Р А -

The second system of the score continues the vocal line with the lyrics "Т Ы К О М Н Е О Б - Р А - Т И С Ь К О М Н Е О - Б Р А -". The piano accompaniment continues with chords and a bass line. Dynamic markings include *p* and *sf*. Measure numbers 25 and 27 are circled.

The piano accompaniment for the second system continues with chords and a bass line. The music is in G major with a key signature of one flat and a 4/4 time signature.

- Т И С Ь

mp Solo

В С Е, П О - К А - Я В Ш И С Ь, П Р И -

The third system of the score shows the vocal line with the lyrics "- Т И С Ь" and "В С Е, П О - К А - Я В Ш И С Ь, П Р И -". The piano accompaniment continues with chords and a bass line. A dynamic marking of *mp Solo* is present. Measure numbers 28 and 30 are circled.

The piano accompaniment for the third system continues with chords and a bass line. The music is in G major with a key signature of one flat and a 4/4 time signature.

Лед

(32)

(37)

- ЛИ - ТЕ, ВСЕ К ГО-СПОДУ НАШЕМУ ВЕРНИ - ТЕСЬ. ЛИШЬ

Musical notation for the first system, including vocal line and piano accompaniment. The piano part features a bass line with notes 4, 2, 1.

(36)

(37)

ОН НАШ МИЛОСТИ-ВЫЙ ГОСПОДЬ, ОН НАШ БЛА - ГО -

Musical notation for the second system, including vocal line and piano accompaniment.

(39)

-СТНЫЙ ГОСПОДЬ! ВСЕ, ПО-КА-ЯВШИСЬ, ПРИДИ - ТЕ, ВСЕ

Musical notation for the third system, including vocal line and piano accompaniment. The piano part includes a dynamic marking of *mf*.

(44)

(43)

К ГО - СПО - ДУ ВЕР - НИ - ТЕСЬ. ЛИШЬ ОН НАШ МИЛОС-ТИ-

Musical notation for the fourth system, including vocal line and piano accompaniment. The piano part includes a dynamic marking of *mf*.

(45)

ВЫЙ ГОСПОДЬ, БЛАГОСЛОВИТЕЛЬ ГОСПОДЬ!

(48)

*Maestoso molto* (ВСЕ ХОР В ОКТАВНЫХ УНИСОНАХ)

ВСЕ ВЕРНИ ТВОЮ КО

(51)

МНЕ, ВЕРНИСЬ, ПО

(53)

*rit*

КОИ ТЕ БЕ Я ДАМ

Я ДАМ ПО-КОЙ.

ТЫ КО МНЕ О В БРА-ТИСЬ, ВЕР-

-НИСЬ И ПО-КАЯ - СЯ,

*ff* *сильно*  
*rit.*

Ты ко мне о-братись, ко

Мне о-братись!

*fff*