

ТЕБЯ ОТ РАЙНЕЙ
ЗАПИСЬ ШИШУ А.

d=60 Em

Am⁷ H² 3 Em

S A T B

G *A-a-a-H* *H/D#* *Em* *A-a*

ВОЗМОЖИ ТЕБЯ, ГОСПОДИ, КРЕПОСТЬ МОЯ!

a.c *G* *A-a-a. Am⁷* *H⁷*

ГОСПОДИ - ТВЕРДЫНЯ МОЯ И Ч-БЕЖИ-ШЕ МОЁ,

2 Em H \flat \sharp H Em H \flat \sharp H Бол

ЦЫБАВУ-ТЕГЬ МОИ,

ЦЫБАВУ-ТЕГЬ МОИ, Бол МОИ-

ЦЫБАВУ-ТЕГЬ МОИ, Бол МОИ-

МОИ-С G Am \sharp H \sharp

СЛАВА МО-Я; МА ТЕ-БА ЦПО-ВА-Ю Я;

МОИ-С СЛАВА МО-Я; МА ТЕ-БА ЦПО-ВА-Ю Я;

3 Em H/2 \sharp H Em H \flat \sharp H

ЦЫТ МОИ, Бол МОИ

ЦЫТ МОИ, Бол МОИ

ЦЫТ МОИ, Бол

ЦЫТ МОИ, Бол

G G Fm7 H7

БОЛ СРАСЕНИ- Я МОЕГО И УБЕ- МИШЕ МО- Е

МОИ

Em 4

БО - МЕ, СЯ БО - МЕ.

БО - МЕ, ТЫ БОЛ МОИ

Fm7 H7 Em

ТЕБЯ ОТ РАМНЕЙ ЗАРУ И - ШУ Я. ТЕБЯ

5 C G H7 Em

ИДИДЕТ ДУША МО-Я, ТЕБЯ ИДИДЕТ ДУША МО-Я. ПО ТЕ-

C Am 1. H

БЕ ТОЛИТСЯ ПЛОТЬ МОЯ. ТЕБЯ

2. H 6 Em G БЛА-ГОСЛА-

БЛА-ГОСЛА-ВИ ДУША МО-Я

Am C G#m

ГОСПО - ДА К

ГОСПО - ДА.

ГОСПО - ДА.

Am H#z Em 7 D H#z

ГОС - ПО - ДУ, БО - ГИ МОИ. ТУ ДУБ -

Em C Am H#z

НО БЕ - ПУК. ТУ ДБ - ПЕ - ЗЕМ СРАБО - ДО У БЕ -

8 Em 2 H7

МУ-ЖИ-НЫ. ТОС- ПО-АЛ, БО-МЕ МОИ. ТЫ ДУБ-

Em C7 Am6 H7

НО БЕ-ПЫЛ, ТЫ ОБ-ИЕ-ЗЕМ СЧАСТЬЮ И БЕ-

Em C7

МУ-ЖИ-НЫ.

Сторою рд.

Am7

M7

Handwritten musical notation for the first system. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). It contains a whole rest in the first measure, followed by a half note G4 in the second measure, and a quarter rest in the third measure. The bass staff begins with a bass clef and a key signature of one sharp (F#). It contains a whole rest in the first measure, followed by a half note G3 in the second measure, and a quarter rest in the third measure. The notation is sparse, with many measures containing whole or half rests.

Em

Handwritten musical notation for the second system. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). It contains a whole rest in the first measure, followed by a half note G4 in the second measure, and a quarter rest in the third measure. The bass staff begins with a bass clef and a key signature of one sharp (F#). It contains a whole rest in the first measure, followed by a half note G3 in the second measure, and a quarter rest in the third measure. The notation is sparse, with many measures containing whole or half rests.