

Грядет великий Царь

Battle Hymn of the Republic

для смешанного хора (SSATTB) с фортепиано

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Русский текст Н. Ломако

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Maestoso alla marcia

The musical score consists of several staves:

- Top Staff (Piano):** Labeled "Ф-но" (Piano). Dynamics include *p* and *p* (at measure 7).
- Second Staff (Tenor Bass):** Labeled "Т. Б.". Starts with a rest at measure 7, followed by a rhythmic pattern.
- Third Staff (Tenor Bass):** Continues from the second staff. Starts with a rest at measure 7, followed by a rhythmic pattern.
- Fourth Staff (Tenor Bass):** Labeled "Т. Б.". Starts with a rest at measure 13, followed by a rhythmic pattern. Text: "дет ве - ли - кий, веч - ный Бог, все - силь - ный Царь ца - рей, яр - че".
- Fifth Staff (Tenor Bass):** Starts with a rest at measure 17, followed by a rhythmic pattern. Text: "солн - ца Он си - я - ет све - том, слав - во - ю Сво - ей, с Ним все во - ин - ство не -".
- Sixth Staff (Alto):** Labeled "С. А.". Starts with a rest at measure 22, followed by a rhythmic pattern. Text: "бес - но - е ве - ли - чес - твен - но ше - ству - ет и вос - кли -".
- Seventh Staff (Tenor Bass):** Labeled "Т. Б.". Starts with a rest at measure 27, followed by a rhythmic pattern. Text: "Сла - ва!".
- Eighth Staff (Alto):** Labeled "С. А.". Starts with a rest at measure 27, followed by a rhythmic pattern. Text: "Сла - ва, слава! Ал - ли - луй - я!".
- Ninth Staff (Tenor Bass):** Labeled "Т. Б.". Starts with a rest at measure 27, followed by a rhythmic pattern. Text: "Сла - ва, слава! Ал - ли - луй - я!".
- Tenth Staff (Alto):** Labeled "С. А.". Starts with a rest at measure 34, followed by a rhythmic pattern. Text: "Сла - ва, слава! Ал - ли - луй - я!".
- Eleventh Staff (Tenor Bass):** Labeled "Т. Б.". Starts with a rest at measure 34, followed by a rhythmic pattern. Text: "Сла - ва, слава! Ал - ли - луй - я! cresc. poco a poco".

Measure numbers are indicated above the staves: 7, 13, 17, 22, 27, 34.

Performance markings include dynamics (*p*, *pp*, *mf*), articulations (staccato dots), and performance instructions like "cresc. poco a poco". Measure 34 includes a key change to $\frac{8}{8}$.

40 *f* cresc. *ff* *mf*
 С. ва! я! Ца - рю гря - ду - ще - му!
 Т. б.
 На -

47 5
 С. ро - ды, пле - ме - на зем - ли, скло - ни - тесь пе - ред Ним, Он и - дет сра - зить и
 Т. б. *p* Да, гря - дет Он, да, гря - дет Он,

52 6
 С. зло, и тьму мо - гу - щес - твом Сво - им. Зем - лю всю на - пол - нит прав - дой, ми - ром,
 Т. б.
 да, гря - дет Он, да, гря - дет Он,

57
 С. ра - дость - ю свя - той, лю - бовь - ю не - зем - ной.
 Т. б.
 да, гря - дет Он, да, гря - дет Он,

62 7 *ff*
 С. Сла - ва! Сла - ва! Ал - ли - луй - я! Сла - ва! Сла - ва! Ал - ли - луй - я!
 Т. б. да, гря - дет Он. *ff*

67 8
 С. Сла - ва! Сла - ва! Ал - ли - луй - я! Гря - дет все - силь - ный Бог!
 Т. б.

Б. 72 9

Т. Б.

Б. 73 10 **Tempo rubato**

Т. Б.

Б. 83 **rit.** **f**

Т. Б.

С. А. 86 **Tempo I**

Б. 87 11 **ff**

Т. Б.

С. А. 90

Т. Б.

С. 1 95 **AUDIENCE broadly**

С. А. 96

Т. Б.

The musical score consists of eight staves of music. The first two staves (Bass and Tenor/Bass) are in common time with a key signature of one sharp. The third staff (Alto) starts at measure 72 with a key signature of one sharp. Measures 72-75 show sustained notes. Measure 76 begins with a forte dynamic (p) followed by eighth-note chords. The lyrics "Бо - жий Сын о-ста-вил сла-ву и при - шел на зем-люк нам, кровь-ю," are sung. Measures 77-80 continue with eighth-note chords. Measure 81 begins with a piano dynamic (p) followed by eighth-note chords. The lyrics "смерть - ю; вос - кре - сень - ем Он от - крыл путь к не - бе - сам, жизнь от - дав Е - му все - це - ло бу - дем" are sung. Measures 82-85 continue with eighth-note chords. Measure 86 begins with a forte dynamic (ff) followed by eighth-note chords. The lyrics "Сла - ва! Сла - ва! Ал - ли -" are sung. Measures 87-90 continue with eighth-note chords. Measure 91 begins with a forte dynamic (ff) followed by eighth-note chords. The lyrics "ждать Е - го при - ход, ведь ско - ро Он гря - дет." are sung. Measures 92-95 continue with eighth-note chords. Measure 96 begins with a forte dynamic (ff) followed by eighth-note chords. The lyrics "луй - я! Сла - ва! Сла - ва! Ал - ли - луй - я! Сла - ва! Сла - ва! Ал - ли - луй - я, гря -" are sung. Measures 97-100 continue with eighth-note chords. Measure 101 begins with a forte dynamic (ff) followed by eighth-note chords. The lyrics "Сла - ва! Сла - ва! Ал - ли - луй - я! Сла - ва! Сла - ва! Ал - ли -" are sung. Measures 102-105 continue with eighth-note chords. Measure 106 begins with a forte dynamic (ff) followed by eighth-note chords. The lyrics "дет Спа - си - тель наш! Сла - ва! Сла - ва! Ал - ли - луй - я! Сла - ва! Сла - ва! Ал - ли -" are sung. Measures 107-110 continue with eighth-note chords.

100

rit.

13 *a tempo*

C.1 луй - я! Сла - ва! Сла-ва! Ал-ли - луй - я! Гря - дет Спа - си - тель наш!

C. A. луй - я! Сла - ва! Сла-ва! Ал-ли - луй - я! Гря - дет Спа - си - тель наш!

T. B. луй - я! Сла - ва! Сла-ва! Ал-ли - луй - я! Гря - дет Спа - си - тель наш!

a tempo

8

105

A. А - минь!

T. B. А - минь!

fff

A. А - минь!

T. B. А - минь!

fff